

Seitz  
Student Concerto No. 1  
Violin

Allegro moderato

Tutti

The score is written for violin in G major (one sharp) and 2/4 time. It begins with a **Tutti** marking and an **Allegro moderato** tempo. The first system includes a **f** (forte) dynamic and a **mf** (mezzo-forte) dynamic. The second system features a **ff** (fortissimo) dynamic and a **mf** dynamic. The third system includes a **cresc.** (crescendo) marking and a **f** dynamic. The fourth system features a **p** (piano) dynamic and a **tranquillo** marking. The fifth system includes a **mf** dynamic. The sixth system features a **cre - scen - do** marking and a **f** dynamic. The seventh system includes a **ritard.** (ritardando) marking and a **largam.** (larghetto) marking. The eighth system features a **Cadenza** marking. The ninth system includes a **a tempo** marking. The tenth system features a **mf** dynamic and a **cresc.** marking. The eleventh system includes a **mf** dynamic and a **cresc.** marking. The twelfth system features a **ff** dynamic and a **mf** dynamic. The thirteenth system includes a **p** dynamic and a **ritard.** marking. The score is filled with various musical notations, including slurs, ties, and fingerings.

*tranquillo e amoroso*

## Violin

3

*p espressivo*

*p*

*p* *cresc.* *mf* *cresc.*

*ff* *rit.* 1

*Allegretto*

*p tranquillo*

*deciso* *mf* *cresc.* *p* *mf* *ff*

*Tutti* 16

## Violin

**Adagio**

*rit.* *p* *espress.* *II<sup>a</sup> corda*

*mf* *cresc.* *f* *largamente* *ritard.* *p* *f* *f* *string.* *ritard.* *ff*

*a tempo* *p* *ritard.* *a tempo* *tratt.* *ff* *risoluto* *riten.* *ff* *risoluto* *ritard.* *dim.* *morendo*

**Allegretto Tutti**

*f* *mf* *mf*

9

# Violin

[illegible]

## Violin

9 10 11 12

*f* *p* *mf cantabile*

*mf* *f* *mf* *pp*

*mf* *p* *mf* *f*

*mf* *largam.*

*a tempo* *ritard.* *p*

*p*

## Violin

7

Violin score for Seitz — Student Concerto No. 1, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *p*, *cre*, *scen*, *do*, *ff*, *mf*, *cresc.*, *sul G*), articulation (accents, slurs), and fingerings (numbers 1-4, 0). The music includes complex passages with triplets, sixteenth-note runs, and a final section with a double bar line.